

Giovanni Bucchi
Master Gilder, Restorer, Consultant

gvbucchi@gmail.com
 158A E. 71st Street
 New York, NY 10021
 ☎ (646) 279-4709

**Education/
 Apprenticeships**

Mario Ciaralli Studio
 Antique House
 Atelier Goujon

1976 Rome
 1980 Munich
 1985 Paris

Public Commissions

American Craft Museum
 Bard Graduate Center for the Studies
 in Decorative Arts, Design and Culture
 Brooklyn Museum
 Christie's
 The Chipstone Foundation
 The Frick Collection
 The Louvre Museum
 Metropolitan Museum of Art
 Minneapolis Museum of Art
 Morris-Jumel Mansion
 Museum of the City of New York
 Museum of Fine Arts
 National Academy of Design
 National Gallery of Art
 Philadelphia Museum of Art
 Solomon R. Guggenheim Museum
 Sotheby's
 Walters Art Gallery
 J. Paul Getty Museum* (by Acquisition No. 87.DA.2)

New York, NY
 New York, NY
 Brooklyn, NY
 New York, NY
 Milwaukee, WI
 New York, NY
 Paris, France
 New York, NY
 Minneapolis, MN
 New York, NY
 New York, NY
 Boston, MA
 New York, NY
 Washington, D.C.
 Philadelphia, PA
 New York, NY
 New York, NY
 Baltimore, MD
 Malibu, CA

Professional Consultant

International Winter Antiques Show
 Member of the Vetting Committee
 Chair of the Vetting Committee on
 Frames
 Antiques Roadshow, PBS
 On-Air Appraiser
 On line Appraiser

2000 – Present
 2010 - Present
 2006
 2007 – Present

Conferences / Lectures

West Coast Art & Frame Expo & The National Conference
 Lecturer
 Appraisers Association of America; The National Arts Club
 "A Focused Look: The Conservator's Eye for Gilded
 Objects & Furniture"
 The West Coast Art & Frame Show: The
 National Conference
 "The Gilded Object"
 Smithsonian Resident Associate Program
 "Water Gilding Interiors Woodwork"
 New York University School of Continuing
 and Professional Studies Conference
 "From Classicism to Expressionism: A Synthetic
 Approach to the Frame"

Spring 2017
 Spring 2016
 Winter 2005 - 08
 Fall 2006
 Spring 2004

Giovanni Bucchi

Conferences/Lectures	The Blue Grass Trust for Historic Preservation and the Lexington Herald-Leader “Gilded Objects and the Sign of Authenticity”	Spring 2004
	New York University School of Continuing and Professional Studies Conference “Global Embrace: Celebrating 500 Years of European Frames”	Spring 2002
	New York University “Conservation Center of the Institute of Fine Arts”	Spring 2002
	Metropolitan Museum of Art “Lannuier Study Day”	Spring 1998
Teaching	Instructor New York University, Conservation Center of the Institute of Fine Arts, NY	2004 – 05
	Adjunct Professor Fashion Institute of Technology, Restoration Department, NY	2001 – 04
	Adjunct Professor New York University School of Continuing and Professional Studies, Certificates and Appraisal Studies	2001 – 02
Publications	The Magazine Antiques “On Gilding”	2004
	Picture Frame Magazine “Time Frame”	2003
	Departures “Black Book: The Midas Touch”	1999
	Art and Antique “Midas in Manhattan”	1998
	Apollo “The Restoration of the Doors of Palazzo C. Cataldi”	1994
	The Gilder Tip, Gilder Society Newsletter “A Gilder and His Predecessor”	1993
Professional Affiliations	American Institute For Conservation (AIC) Associate Wooden Artifacts Conservators in Private Practice Group	2000